

# newsletter

NOVEMBER 25, 1987

Editor: Chris Tauson  
Office: Tower, 11th flr.  
extension 242

DEADLINE: TUESDAY, 5PM  
for publication  
the following  
WEDNESDAY

## NEW PARK TO OPEN ON MASS ART'S CAMPUS

This coming Monday, November 30, at 10:30am, short dedication ceremonies will be held for the official opening of a small, new park on our campus. It will be called "SCULPTURE PARK" located in the triangle area at the corner of Huntington Avenue and Evans Way.

Mass Art President William F. O'Neil, Kitty Dukakis, the College's State Representative Kevin Fitzgerald, and Wentworth President Edward P. Kirkpatrick will be speaking at the site of the new park. A reception will follow across the street at our Tower Building Lower Lobby.

"SCULPTURE PARK" will add a nice touch to the Huntington Avenue strip. It is intended to provide a forum for the presentation of changing sculptures (every nine months) from noted institutions located in the area.

The first sculpture, a work by George Greenamyer, will be unveiled during the dedication ceremony. As you probably know, George is a Professor of sculpture at the College.

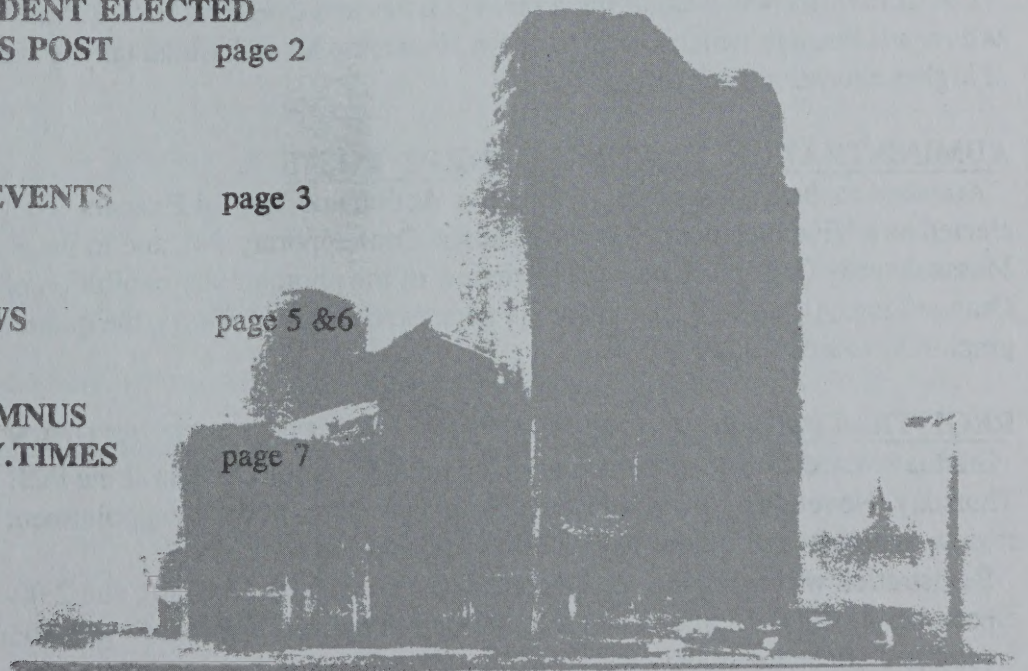
You are invited to take a short break from your busy day and come watch the festivities. The ceremony and coffee reception shouldn't last more than a half hour.

**COLLEGE PRESIDENT ELECTED  
TO PRESTIGIOUS POST** page 2

**CALENDAR OF EVENTS** page 3

**TRANSITION NEWS** page 5 & 6

**MASS ART ALUMNUS  
FEATURED IN N.Y. TIMES** page 7



### **FELLOWSHIP APPLICATIONS AVAILABLE**

Information and applications for the 1988-89 Kate Neal Kinley Memorial Fellowship are now available in the Office of Career Resources (T651).

The fellowship yields the sum of \$4,500.00 to be used by the recipient to defray the expense of advanced study of the Fine Arts (including music) in America or abroad. ONLY ONE fellowship is granted each year and is on a competitive basis. Preference will be given to applicants who have not yet reached their 25th birthday. The deadline is March 15, 1988. For more information call the Office of Career Resources at x 388.

### **BEWARE OF THE SHARKS**

The Mass Art Student Center is proud to announce the winners of the big school Pool Tournament. Congratulations to Jonathan Banchick and James O'Neil, winners of the First Annual All School Mass Art Pool Tournament! Look for a Ping Pong Tournament in the spring.

### **OPPORTUNITY IN WOBURN**

An attractive, contemporary condominium developement in Woburn with walls (one of which is 22' x 15') yearning to be filled with art, is seeking an artist or artists who would like to display his or her work. The condo association would be willing to lease with the option to buy. Please contact Nancy Appel at 132 Place Lane, Woburn, 932-0348, if interested.

### **COLLEGE PRESIDENT APPOINTED TO PRESTIGIOUS POST**

Massachusetts College of Art President William F. O'Neil has been appointed as a member of the American Association of State Colleges and Universities (AASCU) Committee on the Arts. President O'Neil is one of only two State College Presidents from Massachusettes on the committee.

AASCU's Committee on the Arts is made up of eighteen Presidents and Chancellors nation-wide.

The Committee will help to implement policies and programs for the Arts. The Committee also serves as a means through which Dr. O'Neil can contribute his individual talents and experience for the benefit of higher education nationally.

### **ADMINISTRATOR NAMED TO HIGH POSTS**

Assistant to the President for Affirmative Action and Special Projects, Ted Landmark has been elected as a Vice President of the Institute of Contemporary Art, and to the Board of Trustees of the Massachusetts Cultural Alliance. His review of the photography exhibition of life along the MBTA Orange Line, Along The El, appears in the current issue of Views, the quarterly journal of the Photographic Resource Center.

### **REGISTRATION FOR GRADUATE & CERTIFICATE STUDENTS**

Graduate & Certificate students may pick up registration packets at the PCE Office (T655) between Thursday, November 19th and Friday, November 27th. Make an appointment to see your advisor to review materials and fill out Spring 1988 Registration form.

Registration will take place on December 3, from 10:00-12:00am, and 2:00-7:00 pm, and Friday, December 4, 10:00-12:00am, and 2:00-5:00pm. Payment is due at Registration. A late fee of \$25.00 will be charged after these dates.

### WHAT IS THE D.R.U.?

The D.R.U. is the Design Research Unit. They are a non-profit, student-run, full service design agency. They work exclusively with non-profit clients, and they can work with your budget no matter how big. They charge junior design rates, which are very reasonable, and they have award-winning designs. If your department or organization could use their services please stop by their office on the 10th Floor of the Tower Building, or call 232-1492.

### STUDENT OLYMPIC CHALLENGE- ART CONTEST

Time magazine's Education Program is sponsoring The Student Olympic Challenge Art Competition. It's open to all high school and college students in the U.S. The theme is to create original artwork that best expresses the "Olympic Ideal". A panel of six judges from Time and the U.S. Olympic Committee will choose six winners. Winning artwork will be featured in full-page color ads set to run in Time between March and September 1988. The names of the winners, their schools and sponsoring instructors will also appear. In addition, six scholarship prizes will be awarded as follows: First Place \$5,000.00; Second Place \$2,500.00; Third Place \$1,000.00; 3 Awards for Excellence at \$500.00 each. The deadline for submitting entries is January 8, 1988. For entry forms see the Newsletter Editor on the 11th Floor.

### REMINDER

Today is the deadline for submission of material for the Christa McAuliffe Teacher Incentive Grant Program. For further information see Ken Berryhill, x378 or Diana Korzenik, x411.

### HEALTH OFFICE

The Health Office has a nurse practitioner available by beeper Monday through Friday 9:00am-5:00pm for emergencies. Office hours are: 9:30-11:30am and 1:00-3:30pm. Meetings may affect daily schedules so phone ahead if possible, x 364. Even better, schedule an appointment. A physician will be in the office on Thursdays, 1:00-4:00pm. Appointments are usually necessary.

## **CALENDAR OF EVENTS**

**THURSDAY, NOVEMBER 26** School Closed. Thanksgiving Recess.

**FRIDAY, NOVEMBER 27** No classes. Thanksgiving Recess.

**MONDAY, NOVEMBER 30** Opening Ceremonies for "Sculpture Park" 10:30am. Corner of Huntington Avenue and Evan's Way.

Monday Night Movies. The Wild One. 7:00pm. \$1. Tower Auditorium. For further information call x373.

**WEDNESDAY, DECEMBER 2** How To Start and Succeed in Greeting Cards. Career Resources Seminar with Linda Levine and Helen Eddy. Trustee's Room, Tower 11th Floor. 5:30-8:00pm.

Mass Art Film Society screening. Venom & Eternity. (Isou) and Fire of Waters (Stan Brakage). Longwood 309. 7:30pm. Free with Mass Art I.D.

## GALLERY LISTINGS

### MASSACHUSETTS COLLEGE OF ART GALLERIES

A-4 GALLERY Recent Photographs of Katherine McGlynn, Mass Art Alumna and well-known photographer. Through November 27.

ARNHEIM RESOURCE ROOM Lexington Is a Teaching Center. Exhibit of 2-D work from all grades of the Lexington School System stimulated, once again, by our College's Art Education Department. Through December 4.

CRACKATORIUM Painting Show A-Go-Go. 2-D Group show. November 30-December 5. Opening Reception December 1st, 6:00pm.

NORTH HALL GALLERY Portraits From Outside: Three Self-Taught Artists November 18-December 21. Also, David Finn November 18-December 21.

STUDENT GALLERY Installation with Itzi Garcia. November 22-28.

THOMPSON GALLERY Senior Thesis Show. Sheri Rogoff. November 22-28.

11TH FLOOR GALLERY East Coast Paper. Recent works on paper by students from the ten schools of the Consortium of East Coast Art Schools. Through December 4.

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### OFF CAMPUS GALLERIES

The Bromfield Gallery 36 Newbury St. Boston 262-7782. Chalkboards, Rosie Rizzi. Through November 28.

Cambridge Art Association 25R Lowell St. Cambridge Works on Paper by Robert Alcaj. Through December 4. Approaches to Paper, handmade paper. December 8-January 16, 1988.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross, Worcester Ancient Inspirations. Organized by Independent Curators Incorporated, N.Y. Through January 3, 1988.

Cushing-Martin Library, Stonehill College, Easton, Ma. Images of Easton by Bill McEntee, Mass Art Alumnus. Through November 30.

Jewett Arts Center, Wellesley College, Wellesley, Ma. Scripitor & Architect: A Collaboration. Through January 3, 1988. Nineteenth & Twentieth Century Drawings From the Permanent Collection. Featuring Bonnard, Pissaro, Homer, Picasso, Heckel, Lipschitz, Kokoschka and Klee. Through January 10, 1988.

Kingston Gallery. 129 Kingston St., Boston 423-4113 Sculpture by Mass Art alumnus Michael McGuire. Through November 30. Hours 12:00-6:00 Wednesday through Sunday.

Barbara Krakow Gallery. 10 Newbury St. Boston. 262-4490 Donald Sultan: Small Paintings Small Drawings 1978-1987. Through December 4.

Pooke Gallery. Walnut Hill School for the Arts. 12 Highland Rd. Natick, Ma. 653-4312 Recent Works by Mass Art Professor of Critical Studies John Baker. Through December 9.

Rose Art Museum, Brandeis University, Waltham. Lester Johnson. Through December 20.

Stavaridis Gallery 73 Newbury St. Boston Paintings-Drawings Roger Kizik. Through November 28.

t.t. the bear's place. Brookline St. Cambridge. 492-0082 Creatures and Crators by Mass Art alumna Edith B. King. Through November 29. Closing reception November 29, 4:00-7:00pm.

University Place 124 Mt. Auburn St. Cambridge.

### Gallery Listings Continued.

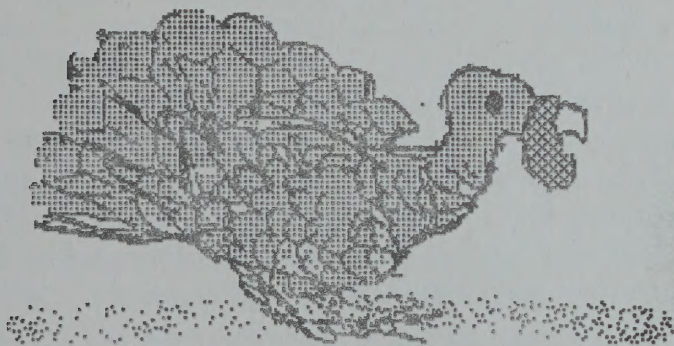
Four Decades of Painting. Robert Alcay.  
Through December 17.

Dean Valentas Gallery, 60 Hampshire St.,  
Portland, Me. Recent Paintings, Dean Nimmer,  
Chairman of Printmaking and Painting  
Departments, Massachusetts College of Art.  
Through November 29.

Worcester Art Museum, Worcester (617) 799-  
4406 An Eye for Detail: Nineteenth Century  
Paintings from the Collection of Jonas & Susan  
Clark. Rose Gallery, through January 10, 1988.  
A Panorama of Photography: 150 Years Since  
Daguerre. November 21-January 31, 1988.

Museum of Art, R.I.S.D. 224 Benefit St.  
Providence. John Prip. Master Metalsmith.  
Through December 20.

Happy Thanksgiving!!!



### REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays,  
12:30-1:45pm. T 503. Speaker discussion. All  
12-step program members invited. New people  
welcomed.

All School Show Meetings. Wednesdays at  
6:30pm. T603.

Artist's Survival Class. Tuesdays 2:00-5:00pm.  
Alumni Conference Room. Tower 11th Floor.

Gay & Lesbian Artists (GALA) Wednesdays,  
12:30-2:00pm. Conference Room, Gym 306.  
New students welcomed.

International Students Club. Every other Thurs-  
day. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thurs-  
days. 12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women.  
Wednesdays 12:30-2:00pm. Performance Studio.

Student Government Association (SGA) Tues-  
days 12:30-2:00pm. T659.

### TRANSITIONS

Timothy Butler, of Pittsfield, Mass. was this years recipient of the Berkshire Art Association's Fellowship. The fellowship is given annually to a Berkshire County art student who either attends college in the county or lives there and goes to college elsewhere. Tim was a high honor student at Berkshire Community College and is now a student here at Mass Art. Congratulations to Tim.

Ann Elizabeth Smith of East Bridgewater will be married this month to Kevin Michael Carey of Revere. Miss Smith attended Massachusetts College of Art and is now a manager and consultant with Barclay Personnel Systems.

Carey is a graduate of St. John's Prep and Assumption College.



## DANNY MYDLACK MAKING THE BIG TIME

Mass Art alumnus Danny Mydlack was the subject of an article by Jennifer Dunning in the New York Times on November 13. Entitled, "Danny Mylack, Laughter Specialist" it was written to coincide with his performances at Performance Space 122 in New York. Here is an abbreviated version of that article:

Lanky and guileless, Danny Mydlack can draw laughter by simply walking out onto a stage. That sometimes puzzles Mr. Mydlack, a young performance artist from Jamaica Plain, Mass.

"The funny thing is I rarely mean to be funny," Mr. Mydlack said. "I tried to write a joke the other day. I thought that would be a really neat thing. But I just can't. I don't know how."

"When I first started performing, I'd do these things and people would laugh. For a while I was really perplexed by this. I talked to people. I learned a little more about the nature of laughter. A neuroscientist explained that when people laugh, it is very similar to a small epileptic seizure. They then lose the ability to distinguish between figure and ground. They are either in ecstasy or terrible, terrible agony. There are different kinds of laughter. There is scornful, cynical laughter, then laughter when people see something and for a moment figure and ground sort of flip-flop, and what they are seeing seems incredible. They are looking at this guy and know what he's doing, but they can't believe it. That's the kind of laughter I think I hear, and that I hope people are feeling."

Mr. Mydlack has spent most of his life loping through the everyday and appraising it with such seriousness that it becomes transformed, becoming comical and suffused with tenderness. He grew up in the small plains town of North Lake, Ill. - "Near Chicago, but I never realized it."

At Massachusetts College of Art he submerged himself in the Studio for Inter-Related Media. "It was a fascinating program, with an empty 310-seat auditorium, an audio studio with old tape recorders and a video studio filled with old video equipment.. I spent four years collecting as many keys to as many rooms as I could, and dodging the registrar until he finally caught up with me. I had flunked American Thought and Government, three times. The finals always came at the busiest performing season. So I never graduated. But, I got an education, and that was what I was after."

"I wanted to include a lot of things- all the things that I like and that are important- in my work. I put things together to see how they flip-flop. If it sounds like it's a mess, that's because it does sound like a mess." But he feels performance artists bear a responsibility to their work, no matter how wacky it may be. "It's like when you're in a marriage- you've got to stay at home and work things out." He sees his work as incorporating the premises of each vignette, often accompanied by music, and the kind of audience double-take that proceeds from incredulity to recognition of even the most bizarre occurrence.

Where does he get ideas for his pieces? The question startles him for a moment. "I wish I knew" he said, slowly. "Longings. That's basically it. I miss Buckminster Fuller. I wish he were alive. I wish he could produce another book. I wish there were more new news shows about him. It's the same with my father, who died three and a half years ago."

Mr. Mydlack describes his new piece as a double portrait of Fuller and himself, drawn from the three times he met the architect.

# NEXT WEEKS CAFETERIA MENU- NOVEMBER 30-DECEMBER 4

## Monday, November 30

Vegetable Chow Mein	\$1.45
Egg Roll	.65
White Rice	.45
Beef Barley Soup	.65 cup/.80 bowl

## Tuesday, December 1

Fried Chicken	\$1.75
Rice Pilaf	.45
Corn on the Cob	.65
Onion Soup	.65 cup/.80 bowl

## Wednesday, December 2

Baked Manacotti & Meatballs	\$2.60
Italian Blend Vegetables	.45
Minestrone Soup	.65 cup/.80 bowl

## Thursday, December 3

Beef Stew	\$1.95
Whipped Potato	.45
Peas	.45
Chicken Gumbo Soup	.65 cup/.80 bowl

## Friday, December 4

Macaroni & Cheese	\$1.75
Onion Rings	.75
Whole Baby Carrots	.45
Clam Chowder	.65 cup/.80 bowl

- Menu subject to change

- Watch for their Daily Specials

## ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor ) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The Editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

HAPPY  
THANKSGIVING!!